

ICTV Highlights for the 21th Thessaloniki Doc Market – March 2-9, 2019

Creative Documentaries from across the World

The Observer (79' HD)



A film by Rita Andreotti

Encounter with a Chinese artist, who documents China's forgotten history.

A highly valued yet discrete figure of Chinese independent cinema, HU Jie, a self-taught filmmaker and pioneer of Chinese audiovisual historical research, allows us to discover his humanity and his social commitment under the benevolent eyes of Rita Andreotti, young Italian film critic, herself an independent documentary filmmaker, in search of Chinese identity.

A Chinese Sketchbook (65' HD)



A film by Sergio Basso

Searching for traces of the Long March, a young couple embarks on a motorcycle journey through rural China.

This is a documentary about love, youth and dreams in China, today. We have followed a young couple as they embark on a motorcycle journey through rural China, searching for the traces of the Long March. Back in the Thirties they fought for a new future. Is our present the future they were after? The more our couple travel, the more the investigation gets problematic: their identities crumble and the couple falls apart.

Kamchatka Bears (55' HD)



A film by Vladislav Grishin & Irina Zhuravleva

A full immersion of the viewer into the environment of the bear-filled Kamchatka.

The South Kamchatka Federal Sanctuary is often called a bear paradise. The LESFILM production team headed there and spent seven months observing and filming hidden secrets the newborn bear cubs' daily lives throughout their first year on Earth. 'Kamchatka Bears. Life Begins' is a movie that differs from the other nature documentary.

The East Has Set (75' HD)



A film by Alexandros Papailiou

The War for Asia Minor and the Deportation of the Greeks.

The umbilical cord between Greece and Asia Minor was cut abruptly. Questions of how, when and why are a torment to history. The tragedy unfolds through the writings and emotions of a war correspondent, journalist and poet. From within the harsh battlefields and the ruins, the human drama finally emerges.

Bluefish (63' HD)



A film by Mert Gokalp

Another fish species that is being hunted to extinction.

The bluefish, a much loved and iconic symbol of Istanbul, faces the threat of extinction. The *Bluefish* is an Istanbul film about what this lithe silvery fish, the fastest and most ferocious swimmer of the Bosphorus, can do.

Extraordinary People (45' HD)



A film by Orhan Tekeoğlu

Wit, stubbornness and creativity characterize the people from Kuskoy.

Achieving the impossible requires an extraordinary self-transcending intelligence. In the course of the film we meet the following local characters: Metin Akinci has constructed a home-made cable car which runs on links between two nearby hills. It is very dangerous.